

# THIS IS PUBLIC ART

“We are living in times when the problems we face seem to multiply daily. Human inequality and environmental damage, for example, have reached proportions both obscene and critical. Why don’t we do something? There is a sense of being stuck, blocked.

“We like to think of art as a kind of de-blocking agent that works principally by creating moments of exception — something like a conscious insertion of a parenthesis into daily life.”

- Ant Hampton and Christophe Meierhans  
Artists, *The Thing*

Times Square Arts collaborates with contemporary artists to experiment and engage with one of the world’s most iconic urban places.

For more information about our free public art programming and to sign up for our newsletter, please visit [tsq.org/arts](https://tsq.org/arts).



Times Square Arts is supported in part by: public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Andrew M. Cuomo and the New York State Legislature, and the National Endowment for the Arts. Midnight Moment is supported in part by the Times Square Advertising Coalition.



Cover image: *Wake* by Mel Chin. Commissioned by Times Square Arts in partnership with No Longer Empty and the Queens Museum. On view with companion mixed-reality work *Unmoored* on Duffy Square through September 5.



Image credits in order of appearance: Ant Hampton + Christophe Meierhans, *The Thing*, image courtesy of Danny Perez for Times Square Arts. Left to right: Luciana achugar, Kwikstep and Rokafella of Full Circle Souljahs, and Laurie Berg, *Danspace Project on Times Square*, image courtesy of Ian Douglas for Times Square Arts. Chitra Ganesh, *The Scorpion Gesture*, 2018, animation, courtesy of the artist and developed and animated with the Studio, NYC.



*The Thing* is a workshop that will take place in the Times Square Alliance conference room, pictured above.





## FALL SEASON

September  
–  
November

**Ant Hampton + Christophe Meierhans**  
*The Thing: An Automatic Workshop in Everyday Disruption*

*The Thing* is a workshop, an “automatic” performance, and a claim on your capacities. In a conference room with eleven other participants, you open a suitcase of cues that guide you to imagine and commit to your own “thing”—a beautiful, disruptive, and inclusive action that you would not normally do but is eminently doable—something that causes a shift inside yourself and in the world around you.

👤 Apply to participate at: [bit.ly/The-Thing-TSq](https://bit.ly/The-Thing-TSq)

September 20–23  
6pm  
–  
10pm

**Luciana achugar, Laurie Berg, Full Circle Souljahs**  
*Danspace Project at Times Square*  
Presented with **Danspace Project**

Inspired by Times Square’s history as the home of Broadway musicals, vaudeville, dance halls, and vernacular dance forms that emerged throughout the 20th century, three new site-specific dance works by esteemed New York City artists explore strategies for perception, amplification, and activism within the cacophonous landscape of Times Square.

October 15  
–  
November 2

*Times Square Valentine Heart Design Competition Finalists*  
Presented with **AIA New York**

Celebrate love and design with the first-ever exhibition of proposals for the annual competition that invites architecture firms to reimagine an iconic heart for New York City. Join us opening night at the Center for Architecture for public presentations by invited firms on their processes and proposals, and for the announcement of the selected project for 2019.

## MIDNIGHT MOMENT

**Midnight Moment** is the world’s largest, longest-running digital art exhibition, synchronized on electronic billboards throughout Times Square nightly from 11:57pm to midnight.

September

**Jodie Mack**  
*Posthaste Perennial Pattern* (2018)  
Presented with the **Museum of Arts and Design**

*Posthaste Perennial Pattern* is a stroboscopic, stop-motion animation made with domestic fabrics and shot on 16mm film. Rapid-fire flowers bridge interior and exterior, design and nature, performing a synthetic floral dance that unleashes the kinetic energy of overlooked materials, objects, and forms.

October

**Isabelita Virtual**  
*Midnight Sunrise* (2018)  
Presented with **Advertising Week** and the **ADVERTISING Club of NY**

*Midnight Sunrise* is a study in contradictions: a digital work evoking a natural occurrence at an unnatural time, an ode to the connection of globally disparate locations, and a contemplative re-awakening in the frenetic center of the city that never sleeps.

November

**Chitra Ganesh**  
*The Scorpion Gesture* (2018)  
Presented with **Rubin Museum of Art** and **The Kitchen**

*The Scorpion Gesture* is a rich and colorful phantasmagoria that plays in the intersections of myth and science fiction. Through a multicultural array of art-historical and vernacular visual references, the work explores circular patterns in time and the unlimited human potential for transformation and renewal symbolized by the *mudra* known as “the scorpion gesture.”

