THIS IS PUBLIC ART

"We are living in times when the problems we face seem to multiply daily. Human inequality and environmental damage, for example, have reached proportions both obscene and critical. Why don't we do something? There is a sense of being stuck, blocked.

"We like to think of art as a kind of de-blocking agent that works principally by creating moments of exception — something like a conscious insertion of a parenthesis into daily life."

- Ant Hampton and Christophe Meierhans Artists, *The Thing*

Times Square Arts collaborates with contemporary artists to experiment and engage with one of the world's most iconic urban places.

For more information about our free public art programming and to sign up for our newsletter, please visit tsq.org/arts.

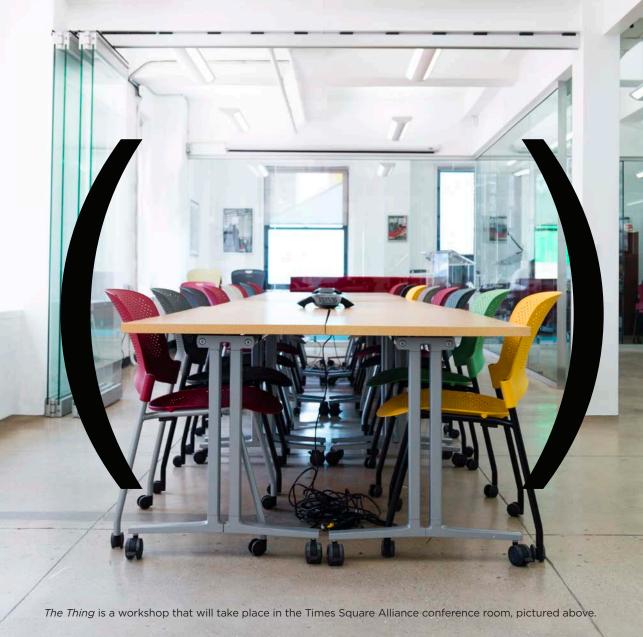




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FALL SEASON

MIDNIGHT MOMENT

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Ant Hampton + Christophe Meierhans

The Thing: An Automatic Workshop in Everyday Disruption

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The Thing is a workshop, an "automatic" performance, and a claim on your capacities. In a conference room with eleven other participants, you open a suitcase of cues that guide you to imagine and commit to your own "thing"—a beautiful, disruptive, and inclusive action that you would not normally do but is eminently doable—something that causes a

♣ Apply to participate at: bit.ly/The-Thing-TSq

ember 20-23

luciana achugar, Laurie Berg, Full Circle Souljahs

Danspace Project at Times Square

Presented with Danspace Project

shift inside yourself and in the world around you.

loo

Inspired by Times Square's history as the home of Broadway musicals, vaudeville, dance halls, and vernacular dance forms that emerged throughout the 20th century, three new site-specific dance works by esteemed New York City artists explore strategies for perception, amplification, and activism within the cacophonous landscape of Times Square.

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Times Square Valentine Heart Design Competition Finalists

Presented with AIA New York

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Celebrate love and design with the first-ever exhibition of proposals for the annual competition that invites architecture firms to reimagine an iconic heart for New York City. Join us opening night at the Center for Architecture for public presentations by invited firms on their processes and proposals, and for the announcement of the selected project for 2019.

Midnight Moment is the world's largest, longest-running digital art exhibition, synchronized on electronic billboards throughout Times Square nightly from 11:57pm to midnight.

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Posthaste Perennial Pattern (2018)

Presented with the Museum of Arts and Design

Posthaste Perennial Pattern is a stroboscopic, stop-motion animation made with domestic fabrics and shot on 16mm film. Rapid-fire flowers bridge interior and exterior, design and nature, performing a synthetic floral dance that unleashes the kinetic energy of overlooked materials, objects, and forms.

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Isabelita Virtual

Midnight Sunrise (2018)

Presented with Advertising Week and the ADVERTISING Club of NY

Midnight Sunrise is a study in contradictions: a digital work evoking a natural occurrence at an unnatural time, an ode to the connection of globally disparate locations, and a contemplative re-awakening in the frenetic center of the city that never sleeps.

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Chitra Ganesh

The Scorpion Gesture (2018)

Presented with Rubin Museum of Art and The Kitchen

The Scorpion Gesture is a rich and colorful phantasmagoria that plays in the intersections of myth and science fiction. Through a multicultural array of art-historical and vernacular visual references, the work explores circular patterns in time and the unlimited human potential for transformation and renewal symbolized by the *mudra* known as "the scorpion gesture."

