



## **MEL CHIN ON TIMES SQUARE**

"I have to see Times Square as most Americans might; it represents the endless clock, the public heart of New York City.

The role of the artist in society is to create options that aren't made for control of society. Public art liberates boundaries; it opens up territories in the minds of individuals. Placing a work in Times Square tests its capacity to engage the imaginations of a population that is more diverse than in any museum or gallery I can think of."

- Mel Chin

Times Square Arts collaborates with contemporary artists to experiment and engage with one of the world's most iconic urban places.

For more information about our free public art programming and to sign up for our e-newsletter, please visit tsq.org/arts.

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# MEL CHIN: ALL OVER THE PLACE

Conceptual artist **Mel Chin** uses companion works *Wake* and *Unmoored* to open a physical and virtual gateway to the future of human existence, inviting participants to contemplate the consequences of climate change and its association with the past and the future.

Presented with No Longer Empty and the Queens Museum

July Wake

11

September

- 5

Parts of a shipwreck, modeled full scale from the 19th-century USS Nightingale, rise up from the plaza like beached bones of a massive beast. A mysterious 21-foot carved figurehead of the "Swedish Nightingale," Jenny Lind, leads the wreckage. Seemingly eternally transfixed, she surprisingly comes alive to scan the sky above, and sighs as if trapped by her past. This Times Square Arts commission comments on the origins of celebrity and the human impact on the oceans and earth.

### Unmoored

Chin's first venture into mixed reality defies gravity, with fragments of the ocean breaking away from existing sea levels and transforming in the air above viewers' heads. A spectacle from a future in which global warming has gone unchecked, this free app is developed in collaboration with Microsoft.

- **▶** Download *Unmoored* on the app stores starting July 11
- Standard Explore Wake and Unmoored on the Broadway Plaza between 46th and 47th Sts

Mel Chin: All Over the Place is a collaboration between the Queens Museum and No Longer Empty, co-curated by Laura Raicovich and Manon Slome. Lead support from the Henry Luce Foundation and Ford Foundation. Major support by Sarah Arison, Agnes Gund, The Shelley and Donald Rubin Foundation, Ann and James Harithas, Ellen and Bill Taubman, The Brown Foundation, Inc., of Houston, Annette Blum, Suzanne Deal Booth, Beth Rudin DeWoody, Joanne Leonhardt Cassullo and the Dorothea Leonhardt Fund at the Communities Foundation of Texas, Inc., Matthew Cushing, Red Bull Arts New York, the Graham Foundation for Advanced Studies in the Fine Arts, Thomas Pascal Will Robinson, and an anonymous donor. Special thanks to UNC Asheville; Listen; Jaros, Baum & Bolles; and LOT-EK.



# MIDNIGHT MOMENT

**Midnight Moment** is the world's largest, longest-running digital art exhibition, synchronized on electronic billboards throughout Times Square nightly from 11:57pm to midnight.

### June Jeff Scher, Quasi Una Fantasia

Quasi Una Fantasia is an abstract dance film for paint. Created by the renowned experimental filmmaker as an improvisational visualization of Beethoven's "Moonlight" sonata, the work loops and builds on itself in loud colors and percussive chromatic transitions, growing in richness and density until its explosive conclusion.

### July Alice Dunseath, You Could Sunbathe in this Storm (Slight Return)

Using stop motion to animate elementary geometric forms and capture inorganic growth processes, Dunseath offers a unique reflection of humanity and the natural world. From the playfully childlike to the vast and mysterious, this short film is an epic tale of transformation told through the movement of plaster, crystal, and chroma.

## August Carla Gannis, Portraits in Landscape

Presented with Streaming Museum and Harvestworks

In a contemporary remix of Giuseppe Arcimboldo's 16th-century portraits in which animals, vegetables, flowers, and books combine into human faces, Gannis composites thousands of her own digitally-painted emoji to depict two animated figures in a twinkling landscape. Immersed in their smart phones and snapping photos, they may seem uncannily familiar to viewers in Times Square.

