

#LOVEDISPENSARY

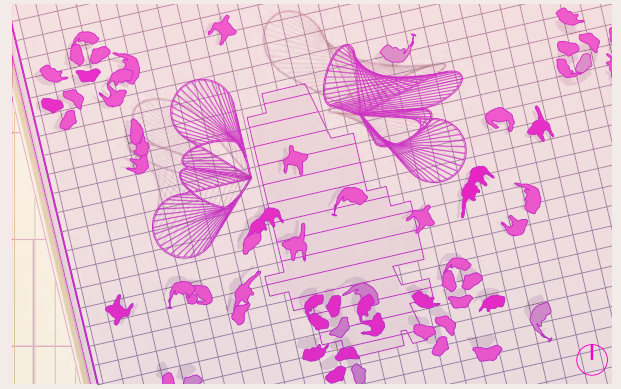
JAKLITSCH / GARDNER ARCHITECTS PC

"I often think that the reason capitalism hasn't completely destroyed everything is that a huge amount of anti-capitalist endeavor goes on, from *labors of love*, nurture, friendship, and barter to gift economies and different kinds of exchanges, not just one alternate model but a whole host of other ways in which we engage with each other and with the world that aren't financial and debt-based." - Rebecca Solnit

Our Times Square Valentine Heart installation is a #LOVEDISPENSARY. Our proposal is the aggregator, the collector of sentiments, messages, and a curio of love notes. Visitors would see a glowing clear acrylic ball on a podium base with a neon heart and small red hearts blowing around inside- It is a Valentine's snow globe- A warm beacon in the middle of a wintery Time Square holding hearts with warmth filled messages for the passersby. The Public is encouraged to take a heart from the dispenser base. Each heart holds a message as a keepsake for its holder.

Knitted Hearts

Design by
Office III



Knitted Hearts draws its inspiration from the craft of knitting, weaving together a series of individual threads to construct a whole figure. We aspire to capture a broad definition of love, between two people, as well as between the diverse groups of locals and tourists who are brought together at Times Square. Knitted Hearts is a visual environment in which multiple notions of Love can be found through the playful re-combinations of the iconic shape of the heart. The act of knitting produces three levels of experiential engagement and exemplifies an idea about Labor through material manipulation, creative ambition and the intentional acts of love and kindness:

- **Craft:** the act and process of knitting material into a particular shape or form,
- **Time:** the incremental labor involved in the completion of a knit (often knits are slow exercises in completion)
- **Love:** the enduring will and aspiration to make a special article for someone.

Each shape needs the other in order to stand and in order to complete the visual whole of the heart. The result is a shifting array of heart figures that at certain viewpoints snap into pure iconography and in other instances abstraction. The doubling of the hearts allow for passage between the two figures, and define a dynamic zone for spatial engagement.

Office III is an experimental architectural collective based in New York, Boston, and San Francisco and founded in 2016 by Sean Canty, Ryan Golenberg and Stephanie Lin.

officeiii.com

Studio Cadena

www.studiocadena.com



Hearts Embrace shapes a moment of intimacy and calm in the middle of Times Square. Its airy presence aspires to articulate a temporary collective space. A series of

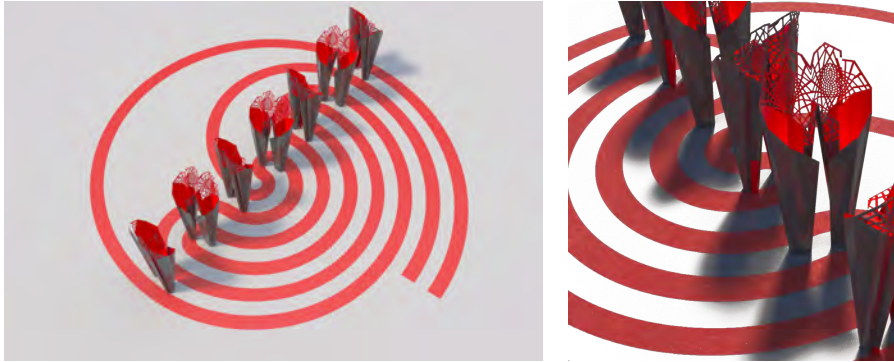
folded perforated metal panels come together to shape a thin veiled embrace – a space of reflection and pause amidst the beating heart of New York. Its perforated surface creates a saturated colored screen that filters

the surrounding context to offer a warm embrace to all in the cold winter months. Hearts Embrace becomes a subtle public space where, for a fleeting moment, you may find yourself while surrounded by it all.



Key to My Heart by StudioKCA www.studiokca.com

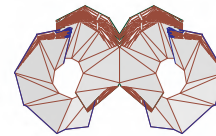
Located in the heart of New York City, *Key to My Heart* is an installation made of 8,000 welded keys, forming a heart-shaped locket, opened to create a space for visitors to celebrate and share with one another the stories and photos of the people, passions, hopes and dreams that are near and dear to them. Each key that forms the installation is hand-welded by the architects, a labor of love to a city that has unlocked the keys to our curiosity and inspired us to pursue our passions with an open heart. To know one's labor of love is to unlock the key to their heart. What is the key to your heart?



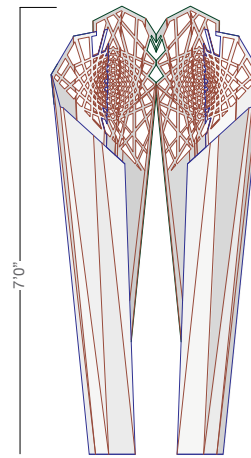
Mixed Messages consists of seven totems that bisect a labyrinth and emit sound on the site. Each totem is comprised of two intersecting columns patterned and cut to reveal a heart shape. Each column-leg is shaped from two sections of a steel sheet folded toward the center like a calla lily.

The areas of overlapping folds emit transmit sound. The steel sections are supported by an internal cage that supports sound and lighting equipment. The totems are cut and patterned at an angle at above the area of sound. The cuts in the totem reveals a vibrant interior that pulses and emits light and color.

The totems are positioned in a line that is intersected by a labyrinth path. Visitors and pedestrians are encouraged to walk the path, to meditate, to listen. Site interactions are both individual and grouped. The labor of walking the labyrinth turns visitors inward to meditate and reflect. The totems emit mixed messages and draw visitors toward them in the labor to listen and understand.

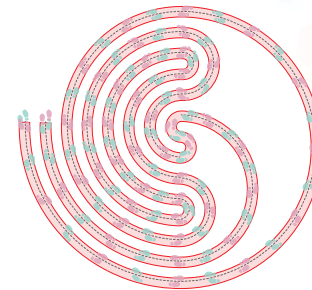


Top Span: 4'6" o.a.

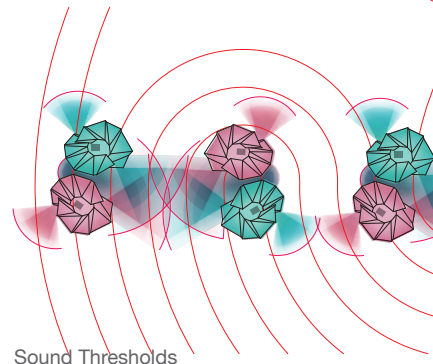


Bottom Span: 3'0" o.a.

Typical Paired Column

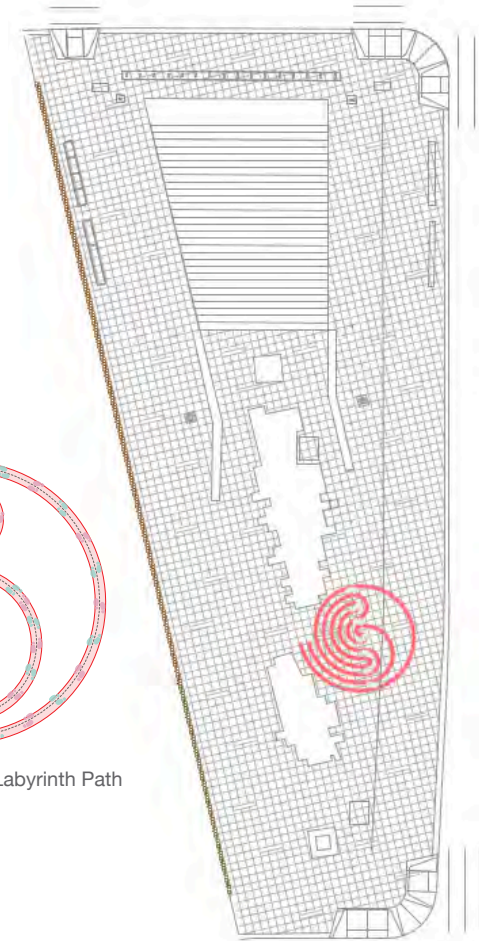


Paired Labyrinth Path



Sound Thresholds

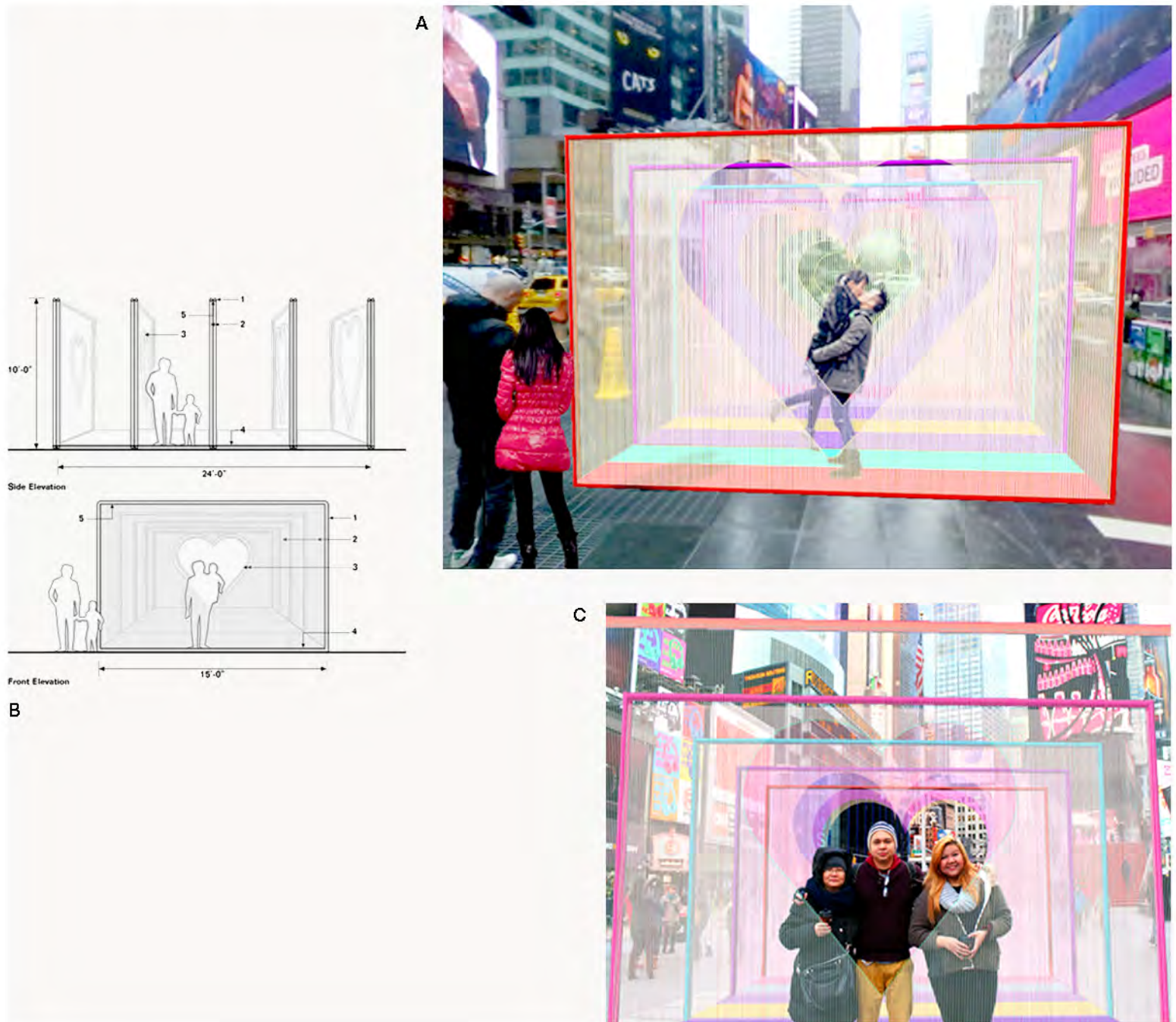
Mixed Messages



Site Plan

studioSUMO

Taller KEN with PULSE



Heartstrings

In Times Square everything is about people. Heartstrings uses thousands of yards of colorful plastic strings to give the feeling of a handcrafted design reminiscent of traditional weaving techniques and creates a textural work of public art.

Overlapping string panels combine with painted steel frames and vibrant flooring to create a photogenic backdrop for the variety of activities, planned or spontaneous, in Duffy Square, and allows viewers to engage with the artwork becoming part of the installation.